**Board Member Skills and Experience form**

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| **Skills/ experience** | **Score 1 - 4** | **Further details** |
| **Scoring Guide: 1 = no experience, 4 = extensive experience** |
| I am / have been the Chair of a Board or Committee |  |  |
| I have experience as a Member of a Board or Committee |  |  |
| I have experience and expertise in developing strategy |  |  |
| I am familiar with BCP Council’s aims for Culture in Bournemouth, Christchurch and Poole  |  |  |
| I am familiar with Arts Council England and its strategy Let’s Create  |  |  |
| I have experience working with grant funding organisations or have received grants myself |  |  |
| I can identify key risks and evaluate their potential impact |  |  |
| I have financial or commercial expertise/ experience and am familiar with budgets |  |  |
| I have experience interpreting data and translating this into action  |  |  |
| I work in or have worked in the cultural sector (as an employee, freelancer, artist)  |  |  |
| I am local to Bournemouth, Christchurch or Poole |  |  |
| I have experience working with or good understanding of BCP’s communities and their cultural needs |  |  |
| I am proactive in building the knowledge I need to be effective in my governance role |  |  |
| I can build positive, collaborative relationships with other members of the Board and Executive team |  |  |
| I feel confident serving on and contributing to a panel |  |  |
| I am committed to a positive culture of equality, diversity and inclusion  |  |  |
| I am a strong advocate for environmental responsibility and sustainability  |  |  |
| I have a particular interest or experience in one (or more) of Arts Council England’s four Investment Principles (please specify and provide details).  |  |  |
|  |  |  |
| Are there any other specific skills or experience you have that could be utilised by the Board? |  |  |
|  |  |  |
| Is there any training or support you feel you could benefit from to enable you in this role? |  |  |
|  |  |  |
| Do you have any existing professional relationships with or interests in any other local cultural organisations? |  |  |
| Do you have any conflicts of interest which may impact on your ability to provide impartial advice and input into the governance of Arts by the Sea?  |  |  |